

Passing the Baton

In 2004, Dr. George E. White, the architect of today's *Journal of Clinical Pediatric Dentistry* (formerly *Journal of Pedodontics*), entrusted me to take over his creation.

Today, the journal grows at a steady pace. We have transitioned from a quarterly to a bimonthly journal, with plans in the near future to publish monthly.

The quality of accepted manuscripts places us as one of the most renowned journals, with a rejection rate of 92%.

In 2013, I appointed Professor Benjamin Peretz from the University of Tel Aviv as Co-Editor of the journal to manage the manuscripts we receive daily from all over the world. He has done a tremendous job maintaining and improving the journal's quality. Professor Peretz' career has been a creative one: always searching, in the laboratory, in the clinic, and as a professional photographer on the streets. His schedule is full, but he has always found time to dedicate a big part of it to the journal.

My philosophy is: *Once a tree starts to bear fruits, I move on to plant new seeds.* Today, this tree called the *Journal of Clinical Pediatric Dentistry* bears very sweet fruit.

Based on this approach, in 2017 we will *flip flop*. Professor Peretz will become Editor-in-Chief of the journal. He will carry the responsibility of the journal and I will become the Co-Editor-in-Chief. In this sense, I will be very active, because I have an emotional and scientific responsibility as well as a personal relationship with all of you.

In everything we do, I think that we are part of a large philharmonic orchestra. Every note, every instrument, every key, every player needs to be tuned to play the immortal music.

With the journal, success is made possible by a team who plays the best to satisfy its audience.

The *strings* go to the authors and their institutions.

The *woodwinds* are our reviewers, who commit so many hours of their time to give their expert advice without any monetary reward. I am amazed that as busy as they are with their daily commitments, they still find the time to do this.

The *percussions* are the readership who set the pace and challenge Editors every day. Without you, there would be no science, there would be no journal.

Of course, *the concert hall* goes to our publisher PPF, a division of EBSCO Industries, and their marvelous staff who transmits all this information that gets into your homes or offices in print and electronically. They have always been supportive, and the Vice President and General Manager has been instrumental in making all of the new adjustments you are discovering with the journal.

A big standing applause to all of you for playing your part. With all my heart, I say thank you, and from the top of my head I bow to all of you for your trust and untiring commitment.

I am confident that Professor Peretz as the new conductor will choose top quality orchestra players, set the tempo, and mark the entries holding the baton with dignity and professionalism to create a marvelous performance with every issue.

Marc Saadia